

WIAA // GESA CREDIT UNION

POSTSEASON STANDARD OPERATING PROCEDURES

DANCE/DRILL

MARCH 27, 2026 (4A)

MARCH 28, 2026 (2B/1A/2A/3A)

Yakima Valley SunDome

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2026 QUALIFIED TEAM INFORMATION

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COACHES MEETING

The Coaches Meeting will be conducted via Zoom on Sunday, March 22, at 7:00 pm - [LINK](#)

EVENT SCHEDULE

4A - Friday, March 27, 2026 // 2B/1A/2A/3A - Saturday, March 28, 2026

TENTATIVE DAILY SCHEDULE

- 7:00am-12:00pm: Team Floor Time and Music Check
 - Coaches pick up their packets during their team's scheduled floor time
- 11:30am: Judges Meeting
- 12:00pm: Doors Open to the Public
- 1:00pm: Competition Begins
- 8:00pm: Drill Down, Parade of Teams, Awards

MUSIC

- By Monday, March 23 at 4:00 pm each school's athletic director must sign the attestation form to verify that proper copyright has been secured for all music played during the team's performance(s) at [2025-26 State Dance/Drill Music Attestation Form](#). Schools will be fined \$100 for late submission.
- By Wednesday, March 25 at 12:00 pm each coach must input their performance music linked [HERE](#). Schools will be fined \$100 for late submission and/or each requested change after the deadline date and time.

PRE-ORDER SOUVENIR MERCHANDISE

Pre-order event merchandise from [Rush Team Apparel](#) from **Thursday, March 19 at 8AM through Monday, March 23 at 11:59 PM**. Merchandise will be available for pick up at the Rush Team Apparel booth on Friday. Additional items will be available onsite.

PRACTICE

Several Yakima area high schools have offered their gyms for practice. If you would like to reserve a practice space, call Craig Lacy at 509-728-1855

PARKING

- All vehicles except the team buses or team vans are required to pay for parking in the north lot. Enter at Gate 15 off Pacific Avenue. Parking is \$10 per day.
- RV parking is available and located on the fairgrounds within walking distance of the Yakima Valley SunDome. For further information about cost and availability please contact Gail Ragland at (509) 248-7160

PASS GATE/TEAM ENTRY

- Upon qualifying, schools (athletic director or designee) must submit their State Tournament roster and team photo in the [WPA Roster Center](#) **by Wednesday, March 18 at 10AM.**
- Schools must submit Pass Gate information in [Final Forms](#) to verify designated school personnel who will be allowed entry to the event per Pass Gate guidelines **by Wednesday, March 25 at 1PM.**
- Coaches will receive WIAA wristbands, good for both days of the event, in their Coaches Packet. **Wristbands will only be issued if a team has submitted names in their Pass Gate information in FinalForms.**
- **1 wristband for every 8 participants, for a maximum of 3 wristbands.**
- All teams, coaches, and Pass Gate designees will enter through the Pass Gate on the north side of the Yakima Valley SunDome (see SunDome map below).

ATHLETIC TRAINER

A WIAA medical authority will be on site at all times. Any school athletic trainer(s) must register with the onsite medical authority. **Please bring your own supplies for taping, etc.** Emergency medical services are available in the community.

SPECTATOR SEATING

- **Participants and spectators may not block or reserve seats.**
- All spectators will have equal, first-come, first-served access to seats in the Yakima Valley SunDome.
- There are reserved sections for people with limited mobility in the front corners of the west seating area. The south seating area is also easily accessible from the entrance.
- Judges must have a clear view of the floor to judge each team fairly. Spectators should avoid using the center aisle as much as possible and should not block view lines by standing, holding up signs, or walking in front of the stands while teams are on the floor.

PARTICIPANT SEATING

- The east side of the Yakima Valley SunDome is designated for participating teams. Teams are welcome to come and watch on the day they are not competing, but must sit on the east side.

- Teams will face west to perform. The west and south sides of the Yakima Valley SunDome are designated for paying spectators ONLY.
- The first row in Sections 6 and 8 will be designated as a special viewing area for **coaches and team members not performing** since they will move into and out of that section following each performance.

COACH HOSPITALITY

The Monday Morning Quarterback Club of Yakima will host a hospitality area for coaches and judges ONLY. Please be mindful that food or beverages cannot leave the hospitality area.

FLOOR TIMES

- Participants should only bring what they need for floor time into the SunDome.
- Leave bags on the bus, at the motel, etc.
- The stands are closed until doors open to the public and nothing can be left in the stands before that time to reserve a spot.

BAG STORAGE

- During the competition, teams should store their bags in the stands, in vehicles, or upstairs in the Fair Room.
- When planning for costume changes, build in extra time, as students must be seated during performances.
- Each team member is responsible for any valuables brought into the facility. WIAA is not responsible for lost articles - it is recommended that all valuables be left at home.

WATER & OUTSIDE FOOD

Each participant may bring one bottle of water/sports drink into the facility, provided it is in the participant's bag. Water will also be available for the participants as they exit the competition floor.

- **NO OUTSIDE FOOD MAY BE BROUGHT INTO THE FACILITY**
- **[TEAMS MAY PRE-ORDER BOX LUNCHES USING THIS ORDER FORM](#)** no later than Tuesday, March 24 at 5PM.

READY ROOMS

- Ready rooms are a place for teams to meet privately during their designated time only before their performance.
- The ready room is not a dressing room. Please do not leave anything behind, as another team will immediately need the room.

WARM-UP AREA

A portable dance floor will be in the Fair Room for warming up prior to the scheduled performance time.

ON-DECK AREA

Teams must be in the on-deck area five to ten minutes before their scheduled practice/performance time. Usually there are three teams lined up in the on-deck area. WIAA is often in the on deck area to take photos of teams.

SAFETY/TECHNICAL FORMS

- The ST table is located near the announcer/music table. Please pick up forms as soon as possible after each performance.

NATIONAL ANTHEM

- All students who are good singers or are fluent in sign language are invited to perform the National Anthem.
- Interested students need to meet behind the check-in table by the big garage door no later than one-half hour prior to the first performance each day for rehearsal. Students who are late will not be allowed to participate. Students should be dressed in team costumes/sweats; participants from the same team should be dressed the same.

VIDEO/PHOTOGRAPHY EVENT PROMOTION

Please be aware that pictures, video or live streaming of performances may be utilized by the WIAA and posted on the WIAA Website and/or used in future WIAA productions to promote student participation in school activities programs.

Team and action photography from the event will be available through [Northwest Sports Photography](#) (NSP), the WIAA's Official Photography Partner. People are only allowed to photograph or video their own team.

CLOSING CEREMONY/PARADE OF TEAMS/AWARDS

- Immediately following the drill down, team leaders line up alphabetically for the parade of teams. They should look for their school sign pinned to the curtain in front of the team seating area to know where they line up. They will be given a sign with their team name to carry in the parade.
- The lights will be turned down with spot lights and a light show. All fans and teams are encouraged to bring glow-in-the-dark paraphernalia. Do not throw glow sticks or other items.
- Team leaders usually dress up in costumes of their choosing. ***They only have a few minutes to dress and line up for the parade.*** Please ensure that your leaders do not wear costumes that will be dangerous in the dark or that have items that fall off easily. Inflatable costumes are discouraged. No stunting or tumbling is allowed during the parade.
- Awards will be presented to the team representatives, although the entire team can come down onto the floor for team photographs to be taken after all awards have been presented.

- Academic State Championship teams must report to the competition floor for a special presentation prior to the presentation of the team awards.

FAN INFORMATION

Encourage parents and other team fans to review the [Know Before You Go section of the WIAA website.](#)

YOUTH SUPPORT OF TEAM

The WIAA will not allow any students younger than high school age to participate in supporting roles at any WIAA State Championship [UNLESS THE PARENT/GUARDIAN SIGNS THIS WAIVER](#) ahead of time and acknowledges they assume all risk.

- The WIAA's catastrophic insurance does not cover these younger students so they assume all risk related to injury. Such roles include student managers, student coaches, student waterboys/girls, etc.
- Note: A school cannot sign a WIAA waiver on behalf of an individual - all WIAA waivers MUST be signed by the parent/guardian of the minor.
- A copy of the completed waiver must be provided to the event manager PRIOR to the start of the event. In addition, schools need to keep a copy of the waiver with them at all times during the event.

YAKIMA VALLEY SUNDOME GUIDELINES

Attendees are encouraged to [visit the SunDome website](#) for a list of items that are not allowed into the facility.

STATE DANCE/DRILL CHAMPIONSHIPS

Changes from the 2024-25 Dance/Drill Postseason SOPs are indicated in bold type and shaded.

1.0 QUALIFYING FOR POST SEASON EVENTS

- 1.1 Dance/drill is a team event. A team is defined as being two or more participants.
- 1.2 The team must have performed in at least five school events, such as school assemblies, half-time performances, pep rallies, etc.
- 1.3 The team must have participated in at least one WIAA school sponsored competition in each of the categories in which they wish to compete at the WIAA District event and at the state event. The team must have scored at least 195 as a minimum qualifying score (whole numbers only; there will be no rounding of decimals) after all deductions (based upon the cumulative scores awarded by three judges) in the category in which the team will compete at the state event.
 - 1.3.1 A school sponsored dance/drill competition is
 1. Staffed entirely by school personnel and/or affiliates (school administrators, teachers, coaches, booster clubs, etc)
 2. All registration/entry fees must be deposited into the school ASB account
 3. Maximum \$100 per routine registration/entry fee may be charged
 4. WOA/WSSJA judges are required
- 1.4 The team must have participated in its WIAA District qualifying tournament and must score at least a 219 or higher as a minimum qualifying score (whole numbers only; there will be no rounding of decimals) after all deductions (based upon the cumulative scores awarded by three judges) in the category in which the team will compete at the state event.
- 1.5 **DRILL DOWN:** Drill Down is a category in which individual participants may compete.
 - 1.5.1 Drill Down participants competing in the WIAA District events must be on teams that qualified and compete at the WIAA District events.
 - 1.5.2 Drill down participants competing in the state championships must be on teams that qualify and compete at the state championships.

2.0 SCHEDULING OF QUALIFYING EVENTS

- 2.1 In order to guarantee the appropriate number of judges for the WIAA District qualifying events, and for all teams to have adequate preparation time, the deadline for determining district entries to the state dance/drill championships shall be midnight Saturday two weeks prior to the week of the state championship event.

- a. In the school years ending with an even number, Districts 2, 4 and 6 shall complete their qualifying event three (3) weeks prior to the state championship event; Districts 1, 3 and 5 shall complete their qualifying event two weeks prior to the state championship event.
- b. In the school years ending with an odd number, Districts 1, 3 and 5 shall complete their qualifying event three weeks prior to the state championship event; Districts 2, 4 and 6 shall complete their qualifying event two weeks prior to the state championship event.

3.0 **STATE EVENT FORMAT:** The State Championship will be formatted based upon school classifications, with 4A schools competing against other 4A schools, and the B/1A/2A/3A schools competing against other B/1A/2A/3A schools within each category. Practice times, competition, drill down and the awards ceremony for each classification will be completed in a single day.

3.1 The classifications will rotate competition days every other year. The 4A schools will compete on Friday during the school years ending with an even number; the B/1A/2A/3A schools will compete on Friday during the school years ending with an odd number.

4.0 **COMPETITION SCHEDULE:** The competition director will create the schedule balancing the needs of teams, judges, event staff, and audience. When possible, the director will rotate the order of categories, with the exception of the show category, from year to year so that no category will perform immediately following the show category or last in consecutive years. All teams in the same category will be judged consecutively by the panel assigned to that category whenever possible.

5.0 **PRACTICE SCHEDULE:** Practices will be scheduled on the same day as the competition for that school. Available practice time will be divided equally among the teams with a minimum of three minutes and a maximum of five minutes per performance. Show routines would be guaranteed a minimum of four minutes. The practices will be closed to other teams. Participants, coaches, and chaperones may not be in the stands during another team's practice and may not reserve seats or leave items in the stands.

6.0 **ENTRY:** Entry will be provided for the participants, coaches, and team support personnel as approved by the WIAA.

7.0 **CATEGORIES:** NFHS Spirit rules and WIAA casebook applications will be strictly enforced in all categories.

7.1 All categories are subject to the criteria of the **NDCA-WA** Rubric.

7.2 Themes may be used in any category.

7.3 Poms are only allowed in the Pom category.

7.4 **WIAA Category Definitions: For all categories, teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style and category presented. Tricks and skills should make a purposeful visual**

statement and possess dynamic intent to surprise and entertain the audience within the style and category presented.

7.4.1 DANCE: A Dance routine is the movement of the body in a rhythmic and artistic way. Presentations should portray pictures through staging, formation development, and shading. Teams will be judged on their ability to exhibit technical skills in any of the styles of dance they are representing. A routine in this category could include, but is not limited to: jazz, lyrical, contemporary, and modern. It should not dominantly portray another WIAA category definition (i.e., Kick, Hip Hop, Military, etc.).

7.4.2 Hip Hop: Hip-hop is continuously transforming and redefining itself with each new generation of dancers. Any general street or hip-hop style (or combination of styles) is acceptable in this category. Timing and articulation of the body are major elements of the category.

7.4.3 KICK: A Kick routine emphasizes a variety of kick series and patterns. Kick sequences should be the focal point and must be performed by the majority of the team for at least seventy percent (70%) of the routine. A kick is defined as one foot remaining on the floor while the other foot lifts with force. All other choreography is secondary and should not detract from the focus on kicks

7.4.4 POM: A Pom routine is designed to emphasize the visual impact of the poms, and the primary focus of the choreography should be on the poms. The visual impact of poms must be utilized 100% of the time. All other choreography is secondary and should include and enhance the visual impact of pom patterning. Sharp, precise movements and correct arm placement and technique should be evident.

7.4.5 MILITARY: A Military routine is a precision-based routine with an emphasis on strong upper body placement, rhythmic marching/footwork, effective visuals, clean and sharp movements, maneuvering, and formations. A minimal number of kick sequences are allowed. All other choreography is secondary and should not detract from the focus on precision.

7.4.6 PROP: A Prop routine is designed to emphasize the visual impact of handheld props, and the primary focus of the choreography should be on the props. Props must be utilized by the majority of the team for at least eighty-five percent (85%) of the routine. Any style of dance may be used, but must include and enhance the visual impact of prop patterning. No sets or backdrops should be utilized in this category. Poms are not considered a prop and should not be used in this category. Storylines and/or themes are not required.

7.5 A school may enter only one team in each category. Each school may enter a maximum of three categories.

8.0 PERFORMANCE AREA

8.1 The entire raised basketball court represents the performance boundary area.

8.1.1 The court is 94 feet by 50 feet.

8.2 Entrances and exits from the performance area will not be judged by the performance judges. Teams are encouraged to enter and exit the court using the ramps provided.

8.2.1 The ramps are eight (8) feet by eight (8) feet.

9.0 LENGTH OF ROUTINE

9.1 The length of Dance, Hip Hop, Military, Kick, Pom **and Prop** routines will be one minute, 45 seconds to three minutes (1:45 to 3 minutes.) A team is also allowed an additional one minute to enter and one minute to exit the performance area.

10.0 SCORING/JUDGING

10.1 Uniforms and dress for performance must be approved by the local school district. Precautions should be taken so that the performing area is not marred. Any shoes that will scuff floors must be taped with non-marking tape. A safety/technical judge may check shoes prior to the performance.

10.2 Each judging unit will consist of three sets of judges with three judges plus two safety/technical judges in each set.

10.3 Judges will be positioned on one side of the facility.

10.4 The points from each judge will be totaled to create a team's overall score. The team with the highest overall total score will be declared the winner in that category. The team with the second highest scores will be declared the consolation winner (second place) and so forth.

10.4.1 The National Dance Coaches Association scoresheet will be utilized.

10.5 Safety/Technical judging and timing

10.5.1 Starts when the first participant crosses the performance area boundary.

10.5.2 Ends when the last participant crosses the performance area boundary.

11.0 ENTRANCE PROCEDURES

11.1 All teams must be in the on deck area 5-10 minutes before their performance time. Teams must remain in the on-deck area and move into entrance position upon hearing the official announcement to do so. The announcement procedure will be:

11.2 The announcer will say, "_____ High School, take your positions." Team members will get into beginning position.

11.3 Once in position, the announcer will say, "Now presenting, _____ High School or the ___ High School _____ Team Name performing _____ (routine title), in _____ (category,) _____ High School, your music is on." The routine then begins.

12.0 **MUSIC:** All music must initially be approved by the local school district administration and meet the regulations listed below. Failure to meet these regulations will result in a penalty. Penalties for inappropriate music will be assessed by safety/technical judges at events.

- 12.1 The process to submit music is yet to be determined. Complete details will be included in the coaches packet for the state championships.
- 12.2 Music may have words, but all must be appropriate. It is the coach's responsibility to screen all music to ensure that it is appropriate for the students, audience, and community.
 - 12.2.1 Inappropriate words/phrases/sounds/syllables, in any language, must be completely edited out; they cannot be disguised with a sound effect. It should not be obvious to listeners that there was an inappropriate word. When editing, it is advisable to edit out the entire eight-count or section.
 - 12.2.2 Words/phrases that promote activities that are illegal for minors must be completely edited out. Metaphors, innuendos, and slang terms that refer to these activities must also be edited out.
 - 12.2.3 Words/phrases that contain references to guns or other weapons being used to harm others must be edited out.
 - 12.2.4 Coaches should be very cautious of music that has sexual references, metaphors, etc. Choreography should de-emphasize these lyrics.
 - 12.2.5 Penalties for inappropriate music will be assessed by safety/technical judges at events based on NFHS rules.
- 12.3 A representative of each team must be present at the announcer's table to cue the music when his/her team is performing. No responsibility is taken by the sound crew if no one is there.

13.0 **FLASH PHOTOGRAPHY:** Flash photography is prohibited. After appropriate warning announcements have been made, violators may be asked to leave the facility by the Event Manager and/or the Safety/Technical Judge.

14.0 **PENALTIES**

- 14.1 Any damage to the floor resulting from a team's performance will be that school's responsibility. Rosin is not allowed on shoes or on the competition floor.
- 14.2 There will be a five point penalty assessed if the routine is over or under the established time limits. Penalties will be assessed in ten-second increments, five points for every 10-second increment.
- 14.3 No points will be deducted if hands cross outside the court to drop or pick up poms or props.
- 14.4 A one point penalty will be assessed for each performer who exits the designated performance floor and then re-enters during the performance.
- 14.6 There will be a five point penalty for safety/technical infractions and choreographed drops and a one point penalty for accidental drops.
- 14.7 There will be a .5 penalty for logo infractions on costumes, for accidentally stepping on items and for accidental costume malfunctions that DO NOT become a safety concern.
- 14.8 There will be a five point penalty assessed for inappropriate music.

- 14.9 A five point penalty will be assessed if teams do not enter or exit the performance area within the one minute time limit for all categories except show which has a three minute time limit.
- 15.0 **GAMES COMMITTEE** - For the purpose of ruling on appeals, the Games Committee shall consist of the event manager, the head judge, a safety/technical judge not involved in the original decision and two participating coaches, athletic directors or school administrators not involved in the dispute in question (either competing in a different category or in a different classification.) If the Games Committee cannot agree to support the appeal, then the original decision will remain in effect.
- 16.0 **AWARDS:** Awards will be presented in each category with a minimum of four schools competing in that category or if the conditions below are met.
- 16.1 The categories may be divided at the state championships by classification if four or more teams compete in a given category at state.
- 16.1.1 A first place trophy will be awarded in each category with a minimum of four schools competing in that category
- 16.1.2 A second place certificate will be awarded when five to eight schools compete in a category.
- 16.1.3 A third place certificate will be awarded when nine to 12 schools compete in a category.
- 16.1.4 A fourth place certificate will be awarded when 13 to 16 schools compete in a category.
- 16.1.5 A fifth place certificate will be awarded when 17 or more schools compete in a category.
- 16.2 If less than four teams compete in a given category, a first place trophy will be awarded if a team scores at least an 85 (based upon the average of the three judges in that panel.)
- 16.3 If less than four teams compete in a given category at state over a three year period, that category may be combined with the smallest (meaning the fewest number of competing teams) category the following year. If the numbers in the category increase, the category may be separated in future years.
- 17.0 **ALL STATE COMPETITIONS:** The WIAA does not select nor announce the selection of an all-state or all conference team. If one is selected, it is done by outside groups, other than WIAA event management, and is announced or publicized by outside organizations.

PLEASE CONTACT THE TOURNAMENT MANAGER IF YOUR TEAM INTENDS TO PERFORM DURING ANY POSTSEASON SPORTING EVENT

Half-time Entertainment - Seven minutes may be allocated for half-time entertainment. Since the clock is running, the time allotted for performing groups begins when the group enters the court and ends when the group exits the court (NOT when the music begins and ends). All half-time entertainment must be cleared with the Tournament Manager prior to the contest. The recommended performance order is listed below. This

schedule can be changed upon mutual agreement of all performance groups and/or the Tournament Manager depending upon half-time presentations or special promotions.

- 1st - Home Dance/Drill Team (three minutes maximum)
- 2nd - Visiting Dance/Drill Team (three minutes maximum)
- 3rd - Home Cheerleaders (30 seconds)
- 4th - Visiting Cheerleaders (30 seconds)
- 5th - Home Band (if time permits)
- 6th - Visiting Band (if time permits)

Length of Routines – Squads are recommended to be prepared with both short and long routines, depending upon the available time and the number of squads on site.

2025-26 GENERAL SOPS

ALLOCATIONS

Postseason berths are allocated to WIAA Districts based on the total number of schools offering the sport in that classification/gender. Additional information can be found on the WIAA's [Tournament Berths](#) page.

QUALIFYING TOURNAMENTS/EVENTS

Qualifying events must conclude by the Saturday before the WIAA State Tournament begins.

STATE TOURNAMENT TICKETS

The WIAA partners with GoFan to offer digital ticketing. Fans are encouraged to buy tickets online in advance but can also purchase digital tickets onsite. Limited paper tickets will be available at most sites on event day.

- The Tacoma Dome, Yakima Valley SunDome, and Spokane Arena manage their own tickets. Venue-imposed fees apply.
- Visit the WIAA's [State Tournament Tickets](#) page for detailed ticket information.
- Service fees apply to all tickets

TOURNAMENT PROGRAMS

Programs are offered exclusively online, via each sport's Tournament Central page. Programs will no longer be printed and sold physically on-site. Programs are expected to be available online roughly 48 hours before the State Tournament, and can also be accessed directly through [Issuu](#).

ALL-TOURNAMENT TEAMS

The WIAA does not select/announce an 'All-Star' or 'All-Tournament' team. If one is announced and publicized, it is not organized by the WIAA.

INSURANCE

Leagues, WIAA Districts, and the WIAA maintain General Liability for their respective tournaments. The WIAA also provides catastrophic insurance for its postseason events. All other coverage, including accident insurance, is the responsibility of participating schools and/or individuals.

GAMES COMMITTEE

Tournament Managers will appoint a Games Committee available onsite or by phone for all postseason qualifying and State events. Full details regarding the members and duties of the Games Committee can be found in Rule 22.0.0 of the [WIAA Handbook](#).

PROTESTS

All WIAA State Tournaments will follow the Protest Process outlined in Rule 29.0.0 of the [WIAA Handbook](#). Please visit the [Postseason Protest Procedures](#) resource page for general and sport-specific guidelines.

INCLEMENT WEATHER: TEAMS/INDIVIDUALS UNABLE TO ARRIVE FOR A STATE EVENT

Teams and individuals qualifying for State Events should have their participation rights protected, while participants must also understand these events follow specific facility, officiating, and operational restrictions. For safety reasons, uncontrollable weather may require delaying, postponing, or canceling a contest or tournament, though the goal is to accommodate teams/individuals by rescheduling. Detailed information regarding the WIAA's Inclement Weather Policy and procedures for postponement or rescheduling can be found in Rule 25.4.0 of the [WIAA Handbook](#).

Thunder & Lighting:

- If thunder is heard or lightning is seen, play is suspended for at least 30 minutes and people are immediately moved to a designated safe location.
- After suspension, wait at least 30 minutes after the last thunder or lightning before resuming play. Any new thunder or lightning resets the clock to another 30 minutes.

TEAM CEREMONIES

Except for postgame awards, team ceremonies before or after contests must occur in the locker room or on the sideline to avoid delaying the contest or affecting other teams.

UTILIZING STUDENTS FOR SUPPORT POSITIONS AT ATHLETIC EVENTS

Students younger than high school age may only hold support positions at WIAA State Championships if the parent signs the Underage Worker Form on the [Tournament Registration Page](#) and assumes all risk.

SUPERVISORY PERSONNEL

Participating schools must register a Supervisory Staff member on their [Pass Gate](#) with the following expectations:

- Upon arrival, Supervisor will check in with Event Staff at the Pass Gate and receive a WIAA-issued 'Supervisor' pass to be worn for easy identification during their team's contests.
- Supervisor will monitor fan and student behavior for their crowd as outlined in the WIAA's [Fan Expectations](#) and assist the facility security staff or Event Staff when necessary.

FAN/SPECTATOR EXPECTATIONS

- The WIAA supports social justice, racial equity, and sportsmanship. Derogatory cheers, slurs, and hateful comments about identity (race, ethnicity, gender, disability, religion) are prohibited. Tournament Managers and event staff may remove offenders. Witnesses can report incidents using the WIAA's [Discrimination & Harassment Reporting Form](#).
- Schools are encouraged to share the WIAA's [Fan Expectations](#) with their communities and students prior to attending State Events for policies regarding cheers, signs, artificial noisemakers, mascots, face painting, continuous standing, clean-up, drones and more.

PEP BAND EXPECTATIONS

Restrict playing to timeouts, between periods, pre and postgame or other dead ball situations, and maintain appropriate fan behavior as outlined in the WIAA's [Fan Expectations](#).

CHEERLEADER EXPECTATIONS

Use only school district-approved cheers at appropriate times, direct cheers/chants only toward their school's team, and maintain appropriate fan behavior as outlined in the WIAA's [Fan Expectations](#).

TEAM ARRANGEMENTS

- **LODGING:** Participating teams are responsible for their own lodging and must provide supervision for all school representatives at their place of lodging.
- **LOCKER ROOMS:** Teams must be supervised by school personnel while in their assigned locker room.
 - Participants are responsible for leaving locker rooms in undamaged condition.
 - Tournament Management is not responsible for lost or stolen items.
- **PHYSICIANS/TRAINERS:** Teams interested in supplying their own physician/trainer must complete the [School Athletic Trainer/Physician Form](#) and return it to the Tournament Manager.

RETURN TO PLAY AUTHORIZATION

Athletes removed from participation and attended to by a physician cannot re-enter competition until authorized by the physician who made the original decision.

STATE TOURNAMENT IDENTIFICATION AND MERCHANDISE

The WIAA has registered the WIAA logo and identification term, "State High School Championships," with the Secretary of State, establishing the ownership of events through legal action and WIAA Executive Board policies.

- The WIAA has licensed [Rush Team Apparel](#) to print, sell, and/or distribute WIAA-registered merchandise. Schools are encouraged to contact the [WIAA Staff](#) for information regarding that partnership.
- Only official, pre-approved merchandise will be sold on-site before, during, or after the event.
- Schools interested in producing merchandise using any of the approved phrases listed above must do one of the following:
 1. Contact the [WIAA Staff](#) to procure merchandise through [Rush Team Apparel](#), or,
 2. Remit a percentage of the gross revenue of merchandise sold to the WIAA. The percentage will be agreed upon by the school and the WIAA.
- Permission to distribute items onsite at a State Event must be approved by the WIAA Staff.

SPONSORSHIP/VENDOR PRESENCE

Advertising or recognition of non-school organizations/products is limited to WIAA-approved sponsors. Political displays and/or solicitation are prohibited.